

Notes and Queries

QUERY No. 1.

I am particularly interested in locating the present whereabouts of certain lozenges of 17th century glass (mentioned in the Historic Soc. L. & C., 1851, p. 109) as being then in Tranmere Hall. They were later removed to the District Council Offices of Bebington and are indeed listed in their collection. (Cheshire Sheaf, vol. xxxi, 1936, no. 6936). These panels have now apparently disappeared and may be in private possession. They depicted soldiers in 17th century uniform illustrating the commands at drill and are of considerable interest.

Much early glass passes into private hands and is often not valued. I am engaged upon making a catalogue of all the coloured glass in Cheshire and from Cheshire (extant and destroyed) and should be most grateful if any of your readers could inform me of the nature of the glass which is in private possession, so that the list may be as complete as possible.

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QUERY No. 2.

I have in my possession an early coloured print published by S. Gans of 15, Southampton Street, Strand, on February 16th, 1830, called 'Partial Distress.' It shows presumably the Duke of Wellington riding a mule and calling to a 'team' of labourers who are harnessed to a wagon holding what appears to be potatoes. On the Wagon is written, 'Manchester Wagon,, Cheshshire, Tarvin and all parts of the Kingdom.' A sign post nearby reads "To Cheshshire, Chester, Tarvin," and the words spoken are 'Go it ye Mongrels!!! Ye can't call this anything but Partial while I keep a Bit in your Mouths.' The words are underlined as shown. Can any of your readers tell me why Tarvin should have been introduced into this cartoon of apparently national importance?

M.H.R.